

Anthony Eden  
At Convocation  
4 p.m.

# McGill Daily

Shaw  
Tribute  
Issue

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PRICE TWO CENTS

## Eden Is Honoured At Convocation

Chancellor Tyndale Confers Degree Ceremony in Gym at 4.30 p.m.

The Right Hon. Anthony Eden will address a special convocation today in the Currie Gymnasium. He will receive the Honorary Degree of Doctor of Laws from Chancellor O. S. Tyndale.

The convocation ceremony will commence at 4.30 p.m. and the academic procession is to be followed by an opening prayer given by Rev. R. Lennox, Principal of the Presbyterian College.

Principal F. Cyril James will present Mr. Eden for the conferring of the degree by Chancellor O. S. Tyndale, following which Mr. Eden will give his address.

McGill students, with friends of the University, are invited to

attend the Convocation. To enable students to attend, all lectures today from 4 and 6 p.m. have been cancelled. Tickets are not required for the ceremony.

Mr. Eden, Britain's wartime Foreign Minister, is arriving in the city today from Washington, D.C., where he represented the British Government at the memorial ceremony for Field Marshal Sir John Dill, former chief of the British Joint Staff Mission.

Mr. Eden was born on June 12, 1897, of an old English county family. He received a D.C.L. at Oxford in 1936, and was the Chancellor of the University of Birmingham. Since 1923 he has been the Conservative member of Parliament for Warwick and Leamington.

In 1926 he became Parliament Private Secretary to the Secretary of State for Foreign Affairs under Sir Austin Chamberlain, a position which he held till 1929. From 1931-33 he held the office of Parliament Undersecretary, Foreign Office.

On December 22nd, 1925, after twelve years of apprenticeship as a Conservative member of Parliament and as the Parliament Undersecretary, Foreign Office, he was appointed to the position of Secretary of State for Foreign Affairs. Eden was 38 at the time, and became the youngest person to hold the title since 1887.

This was during the time of the Italian-Ethiopian war, Eden was in favor of a stiff foreign policy towards Italy. Mussolini claimed his new appointment was a "menace to peace." He resigned the secretariatship in 1938.

Before the Second World War began Eden urged that England's best contribution to peace would be to "speak tough, look tough and act tough." In 1939 he became the Secretary of State for Dominion Affairs and in 1940 the Secretary of State for War.

During the war years from 1940-45 he served as the Secretary of State for Foreign Affairs in Winston Churchill's wartime coalition cabinet. He was present with Winston Churchill at all the epic-making wartime conferences.

Mr. Churchill, before becoming Britain's Prime Minister in 1940 said of Mr. Eden, "he is the only fresh figure of first magnitude arising out of the generation which was ravaged by the First World War."

### Local P.C. Club to Hear R. Pouliot Speak

Rene Pouliot, a local member of the Young Progressive Conservative Party, will address the Progressive Conservative Club today at 1 p.m. His topic will be "how the Canadian Government functions," and he will also give the members new ideas regarding the Club's organization.

### Mr. Asselin Note

## 'Subway to Pubway' Vetoed As Underground Movement

The 'Subway to Pubway' project was the topic of an inter-faculty debate, held yesterday noon in the ballroom of the Union.

With Tram Malcom in the chair, Alan Mindlin and George Bisset debated the affirmative side, and George Manrat and Isidore Yablon spoke for the negative of the resolution, "That a subterranean passage from McGill to the Shrine would of necessity raise campus spirit."

The debate was judged by Leo Kolber who awarded the decision to the negative, and judged George

Manrat the best speaker in the debate.

Opening the debate for the affirmative, George Bisset stated that there is more spirit when students gather in one place than when they are scurrying all over. "The best way to create spirit is through spirits," he concluded.

Speaking for the negative, George Manrat said that the building of a tunnel would be lengthy and dangerous. "Why force our glorious spirit underground," he added. "Let the anarchists have the underground, we're proud to walk above ground."

Alan Mindlin replied for the affirmative and said that McGill catered to some kinds of students and not to others. As a tunnel was being built to the Library for the culturally minded, a tunnel should also be built to the Shrine for those who wished an education there.

The final speaker was Isidore Yablon for the negative, who claimed that the innovation of a tunnel to the Shrine would result in a mass flocking there. For it would be a new thing. Everyone would want to try it out, and this would cause a congestion in the tunnel greater than the one which occurs so frequently on the Arts Building steps.

### General McNaughton To Visit Mac

A McGill Graduate and one of Canada's outstanding soldiers, General A.G.L. McNaughton will address Macdonald College for their fifth War Memorial Address. The event will take place in the College Assembly Hall on Thursday, Nov. 11 at 8 p.m.

General McNaughton was born in Moosomin, Saskatchewan in 1887. He attended Bishop's College before coming to McGill where he did his undergraduate and post-graduate work and also taught electrical engineering from 1910 till 1914.

His army career began when he joined the Canadian Militia in 1909. He began World War I as a major in the Field Artillery and at the end of the war he was promoted to Brigadier General. A general period of advancement followed in which McNaughton rose to the top military posts of the country and upon retiring from the army he was made Minister of National Defense. He holds the degrees and military honors of P. C., C.H., C.M.G., D.S.O., M.Sc., D.C.L. and L.L.D.

### Arena Workshop Needs Male Lead

The Arena Wing Workshop needs men. The male lead of the one act play by Carl Dollman, "Death Comes to my Friends" is vacant and any students who want to get some Arena (Theatre in the round) training are welcome to come to the rehearsal in the Club Room of the Union at 7.30 p.m. on Tuesday, Nov. 7. The cast for the main Arena Wing will be mainly chosen from the students working in the Workshop. The Workshop is under the supervision of Mrs. Norma Springfield, the director of last year's Martha Allan Cup winner "Ghosts," and director of the Players' Club proscenium play "Hay Fever."

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### Players' Club Teach Art of Make-up

Students interested in special phases of theatre will have a chance to learn how to apply make-up and also hear about the effects of lights on costume sets and make-up in the two meetings the Players' Club will hold this week.

Mrs. Norma Springfield, director of "Hay Fever," will speak on make-up this Tuesday, Nov. 7 in the Union at 7 p.m. The object is to have students learn the elements of back-stage work so as to be able to perform efficiently in future presentations of the Players' Club, said a club spokesman.



JOLLY JOSH BOOTH shows he is just as ardent a supporter of the big Red Machine as any student. Judging by that smile he is sporting our team is something to be happy about. The scene is one caught by a Daily Photographer at last Friday's Pep Rally where Josh and several other students gathered to whip up enthusiasm, ample supplies of which were badly needed at Saturday's wet and muddy Fray.

## ISS May Aid DP Students With "Labour" Scholarships

Vancouver, B.C. — (CUP) — The International Student Service may undertake labor scholarships following a proposal by the University of British Columbia at a recent conference.

The UBC "Labor" recommendation, approved by AMS student council, suggests a plan which may partly replace the work of International Refugee Organization, soon to become defunct.

Another UBC scholarship plan, to give scholarships to students in South East Asia, has been revised. Because of financial responsibilities of the first project, UBC will send money and material to that country.

These will include medical and educational supplies, as well as (Continued on Page 4)

## Charities Drive Will Feature Student Faculty Competition

Charts, Thermometers in Buildings Will Indicate Progress

By HARVEY SIGMAN

Something new has been added to inter-mural competition. It is not cricket, lacrosse or lawn bowling. It is something which will touch the interests of the students a lot more deeply than the aforementioned sports. This "new something" is known to students as the Combined Charities Campaign.

As in the Blood Bank drive, the campaign will be put on a competition basis between the various faculties on the campus. Thermometers will be drawn up in the different buildings as an incentive for the students to drive on towards the goal of their respective faculties.

In a statement to the Daily, Dr. F. Cyril James stated that this is the only campaign in the City of Montreal that has no reference to race, religion, language or creed. This fact can be readily seen when the total figures are broken down as to the distribution of all the contributions. 25 per cent of the money received will be given to the International Student Service. The remaining donations will be divided

up as follows: Welfare Federation, 67 per cent; Federation of Jewish Philanthropies, 15 per cent; Federation of Catholic Charities, 14 per cent; French Federation, 4 per cent. It should be noted that these distribution figures have been slightly changed from those printed on the envelopes distributed to the students.

Vic Obeck in a statement to the Daily also pledged his support and encouragement to the Combined Charities Appeal. He said, "The most important lesson that a man should learn in his education is the value of charity."

Students should also note that the Air France raffle ticket winner will be visiting Paris for two weeks and not five days as was previously announced.

F. CYRIL JAMES.

### Commerce Dance Set for Nov. 11th

On Saturday, Nov. 11 the Commerce Undergraduate Society will sponsor an informal dance in the Union Ballroom. This dance will be held in conjunction with other activities staged by Combined Charities.

Approximately one quarter of the Ball Room will be arranged in Cabaret Style to accommodate those patronizing the cocktail bar set up for the occasion.

Tickets at 75c each may be purchased at the Combined Charities Booths or from Commerce representatives Doug Simpson, Hugh Bachelor or Andre Mineau.

Dancing will start at 9 and continue through to 1 a.m.

## Montreal Students Approve Fee Raise; Still Against Federal Aid

### Fee Raise Discussion Continues

CANADIAN UNIVERSITY PRESS

Reports are still coming in from Canadian University camp on reactions of student governments to the proposed NFCUS fee raise.

Although most universities have been heard from, the question of whether or not fees from member colleges will be raised from six to twenty cents is by no means settled.

The National student federation decided at its annual conference last September to seek the increase to establish a permanent, national office.

Most Universities have declared themselves in favor of the raise, one with qualifications. One has turned it down. (A report on the University of Montreal decision, taken at a student council meeting there last night, will be found in adjoining column.)

The fee realized will not be effective until NFCUS has the declared support of enough Universities. Here, according to a Canadian University Press survey, is the latest score:

IN FAVOUR: McGill, Toronto, Mount Allison, University of Saskatchewan, Acadia, Laval, University of Manitoba has agreed to the raise in principle, but has not yet decided it can afford the full increase.

AGAINST: University of British Columbia, University of Montreal, DOUBTFUL: Queen's University. Other Universities have not yet reported what their student councils have decided to do.

### Club's New Executive

Election of a new executive will be the main item on the agenda of the Sociological and Anthropological Society meeting which will be held Wednesday at 1 p.m. in Room 34 of the Arts Building.

## Nfcus Fee Raise Supported Possible Schism Is Seen

Mount A, Acadia, McGill, Sask. Give Support

Sackville N.B. — (CUP) — Mount Allison University here has managed to raise its NFCUS fees as requested and by so doing pays

less money into the student federation's coffers.

This enviable position was explained by a statistical breakdown given student councillors when they met to consider the raise.

Under the old system, each member of the University paid six cents per student plus \$70 into a travel pool for each delegate sent to the annual NFCUS conference. With 620 students on the campus, Mount A's total bill was \$177.20.

Now, at a rate of 20 cents per student, the NFCUS budget only totals \$124, because the NFCUS national office will pay expenses of conference delegates under the new system.

Wolfville, N.S. — (CUP) — Per capita fee paid to the National Federation of Canadian University Students was raised from six to 20 cents by Acadia University's student council at a meeting here last week.

Kingston, Ont. — (CUP) — Question of Queen's affiliation with NFCUS hinges primarily on whether or not student government here feels it can afford to pay a per capita fee of 20 cents, it was learned here.

The problem will be put to a student congress made up of student councillors, faculty representatives, club and year executives — to be held Nov. 27.

The Queen's Journal, undergraduate newspaper, suggested in its latest issue that the matter be decided by the entire student body in a referendum.

In an editorial, the Journal declared: "Twenty cents seems to us to be too high for the value of work now done by NFCUS. However, if the organization shows promise of becoming what it should long have been — a strong national lobby — we feel twenty cents is a small price to pay."

The Journal did not say whether or not it felt NFCUS did show the necessary promise.

Saskatoon, Sask. — (CUP) — University of Saskatchewan contribution to the National Federation of Canadian University students has been raised from six to 20 cents at a meeting of the student council here.

The increase motion passed with little comment because Saskatchewan delegates to the Laval NFCUS conference this September had received authorization from last year's council to recommend an increase to 25 cents.

This year's council presumably felt the same as last year's, so the fee raise ran into no opposition.

### MOC Present Review At Opening Meeting

The McGill Outing Club has planned a new activity in the "M.O.C. Review" which will consist of skits and songs depicting life in a M.O.C. The scene of the presentation is a stage erected somewhat in arena-wing fashion under the balcony of the Union.

All the cast have been requested by the executive of club to attend a rehearsal tonight in the Ballroom at 7.45 p.m. The first half is to be rehearsed today and the last half is to be rehearsed Thursday.

## Cheaper Fares Faring Only Fair

Sir George Williams College has started their campaign for reduced car fare for university students. To date 300 signatures have been collected.

The University of Montreal also began circulating the petition yesterday and the organizers are confident of success.

Jacques Morin, chairman of the McGill drive, commented last night that this support proves only one thing; that all the students will at last be united.

"Though we have, at present run up against legal snags," he said, "we hope to overcome them shortly and within a little while have good news for Montreal University students."

### Loyola Students Give Tram Petition Support

Moral support for the McGill street car fare petition has come from Loyola College.

The latest issue of the Loyola News, official publication of the college, says "in our estimation the petition is perfectly justified since one of the major expenses of students is the money spent on inter-collegiate transportation."

"Loyola students wish to congratulate McGill on the strong action taken in this matter and we earnestly hope that they will meet with success in this important and worthy venture."

## Hope to Find Solution Still

University of Montreal student council voted against the principle of federal aid to higher education last night, but decided to raise NFCUS fees anyway.

In a series of three motions — two passed by close votes — the U. of M. students reversed their decision of two weeks ago not to increase the fees unless NFCUS cease to campaign for federal aid.

This time they said no to NFCUS federal aid policy but yes to the fee increase.

It was not immediately known whether this would mean eventually U. of M. withdrawal from the national student body. Observers here believe it is highly unlikely that NFCUS would drop its declared policy of supporting federal aid, because, they say, the federal aid projects NFCUS supports would not curtail provincial rights in the field of education.

Denis Lazure, president of the U. of M. student body who presided at the council meeting, told The Daily:

"I strongly hope that this divergence of opinion on one of NFCUS' policies will neither be the cause of a forced withdrawal of U. of M. students from NFCUS, nor be the sign of a non-confidence vote towards other university students of this country."

The U. of M. decision taken two weeks ago to make the fee raise conditional on NFCUS' federal aid policy aroused much comment in student circles across the country. It was argued against the U. of M. students that they should not have used the fee raise as a lever to get what they wanted along policy lines.

Heated discussion marked the council meeting which ended at 11.30 last night.

Text of the first motion, which passed by a ten to eight vote: "That the AGUEM (General Association of the students of the University of Montreal) disapprove the principle of federal aid to higher education."

The vote on the second motion was ten to six in favour, with two abstentions. Its text:

"That the AGUEM ask NFCUS to demand strongly a more equitable redistribution of the sources of income between Ottawa and the provinces, to whom rights in the field of education belong."

Motion to raise the NFCUS fees a little better. Thirteen (Continued on Page 4)

## Rain and Police Stop Mags' Distribution

### Rain Might Soak Magazines

Rain did more than slow down the McGill football team last Saturday. It prevented the campus humor magazine "The Floating Rib" from coming out on schedule.

"The Floating Rib" did not make its appearance for three reasons" said Doug Creighton last night. "We did not want the fifty beautiful vendors to get wet, we didn't feel the fans would relish digging into their pockets amid pouring rain."

However the Rib will be on sale shortly.

The new edition will contain many new features. Sports writers will be satirized, frosh lampooned and Shakespeare will be re-written. Three pages and six pictures will be devoted to an interview with Bellevue Casino chorus girls. They will discuss football in general and the art of receiving passes in particular.

Creighton also announced a new feature, "Under the Chinko Tree" in which various current problems at the university will be dealt with. This will include a dissection on the new tunnel from the Arts building to the library.

### Police Accuse Pontoon of Being Bad Influence

Cambridge, Mass. — (Special) — Some 300 copies of a magazine entitled "Pontoon," the official humor magazine of Harvard University, have been seized here just as they were to be distributed before a football game.

Police said the humor of the magazine was "vulgar and obscene." Listed on the "Pontoon" were the names of 26 members of the Harvard Lampoon staff. Police questioned three of those listed several hours after the seizure had been made.

Dean R. B. Watson, supervisor of extra-curricular activities at Harvard, said the students were allowed as much freedom in their work as possible. "If anything is done to reflect unfavorably on Harvard, however, we will step in."

Owing to the fact that there may possibly be another senior football game at Molson's stadium, the appearance of the magazine is being held up until Saturday. If there is no game it will be sold at the Touchdown Club next Monday and on the Campus Tuesday.



# 'The Dramatic Emperor of Europe'

Shaw as a Man

## Unique Personality

Witty Prophet of Our Age  
Brilliant Irish Sage  
By Beverley Horton and Dave Grier

Last week saw the death of one of the most famous and controversial figures in the world of letters, George Bernard Shaw. His unique plays, his clear and lucid thought, his strange eccentricities, and above all his pointed wit, have made him the object of adulation, scorn, abuse, and an interest almost unparalleled before. Many disagreed with him, or though him a mere show-off; but all respected him, for they realized that his almost uncanny faculty for getting to the point of things was the mark of genius. For the past 50 years he has been the greatest living literary figure. Now that he has gone, it is perhaps appropriate to trace his career as "the messenger boy of the new age."

**Schooldays**  
Born in Dublin in 1856, Shaw came from a talented family. He was far from being a brilliant scholar, and found the years of schooling necessary for a journalistic career somewhat irksome. However, he received an intensive artistic education at home, and by the age of 15 was familiar with many great musical works. His school-days over, there followed nine lean years of writing after his arrival in London in 1876. Of this lean time, Shaw later wrote: "I did not throw myself into the struggle for life. I threw my mother into it. I was not a staff to my father's old age. I hung on to his coat-tails... I steadily wrote my five pages a day and made a man of myself—at my mother's expense—instead of a slave."

He took an early interest in socialism, and joined the Fabian Society, later to become one of its leading lights with such pioneers as Sidney Webb. His theories went far beyond social reform and some of his ideas shocked even devoted Fabians. This did not deter him at all, however, and he continued to expound his personal political theories, even on street corners.

**Marriage And Plays**  
It was Shaw's idea from the beginning that man's first duty to himself and to society was to secure for himself an independent income—the fatter the better—as an essential condition of living as he should adventurously and splendidly. In accordance with this view, he retired from regular journalism after the New York success of his eighth play, "The Devil's Disciple," and after his marriage to the beautiful and well-to-do Charlotte PayneTownshend in 1898. Although it would seem that the marriages of the great are often unsuccessful, Shaw and his wife

lived together in harmony until Charlotte's death in 1943. "Widowers' Houses," begun in 1885 in collaboration with William Archer and produced in 1892, was the first of his better-known plays dealing with a controversial theme. As the years passed his plays grew more provocative. By 1905 his name had become a byword in the London theatre.

In 1928 he was awarded the Nobel Prize for Literature, the proceeds of which (\$20,000) he immediately donated to an Anglo-Swedish Foundation devoted to the extension of Swedish literature in English-speaking countries.

**Eccentricities**  
He was a life-long advocate of simplified spelling, which he maintained would have a writer two months in working days a year. His system had a forty-letter alphabet, and was undoubtedly efficient, but upon proposal to the British Parliament, was rejected by a small majority. It is possible that his system will gain some acceptance in the future, for as he pointed out: "my suggestions usually take thirty years to attract attention."

Another well-known eccentricity was his vegetarianism. At rehearsals of his plays he often carried a basket of fruit, dipping into it at intervals, as he harangued the actors.

To his friends he was known as a moderate, considerate, and charming person. One is led to wonder if his paradoxical and political behaviour was simply intended to focus the eyes of the public upon him, for he realized the tremendous value of publicity—even if adverse—and thrived upon it.

**Evaluation**  
It is perhaps too early to attempt an evaluation of his influence on modern life and thought. One would have to wait for some time before a valid estimate could be made. As he wrote about himself in "Who's Who in Literature," he was a "journalist, critic, novelist, playwright, agitator. Subjects: philosophy, theology, politics, economics, fine arts (including music). Agent: none. Transacts his own business." But it would be foolish to restrict his influence to the sphere of letters. It is possible that, like Johnson, he will be remembered, not so much for his writings as for his personality.

George Bernard Shaw was not only a man of letters, and a wit; not only a thinker of great lucidity, but a Great Man. It is to impress this upon the reader that this page has been assembled.



GEORGE BERNARD SHAW  
(Sketch by Edmund Reid.)

Shaw as a Political Force

## The Celebrated Buffoon

Plays with a Purpose  
Fabian Fun  
By Professor J. R. Mallory  
(Dept. of Economics)

Shaw begins his preface to *Back to Methuselah* with the story of a pompous elderly Dubliner who entered a newspaper's and requested the works of the celebrated Buffoon. What the purchaser wanted was the books of the naturalist Buffon but, says Shaw, "my own works were at that time unwritten or it is possible that the shop assistant might have misunderstood me so far as to produce a copy of *Man and Superman*." What was Shaw's contribution to the politics of Great Britain and the world?

**Two Shaws**  
There were two Shaws in politics, but like the paradox which he employed with such deadly skill, they were complementary. There was Shaw the practical politician who entered the Fabian Society at the age of twenty-eight and who wrote learned papers on rent, turned out propaganda essays, and spoke to enthralled audiences in Hyde Park and throughout the British Isles. Then there was Shaw the playwright who could write a political monologue which was not only good theatre but an enduring addition to the literature of the world. In both his personalities Shaw states his political faith that

**SHAW vs. CHURCHILL**  
When Shaw's play "Far-fetched Fables" was opened in London, the playwright sent two tickets for the opening night to Winston Churchill, with the following note: "Herewith two tickets to my new play, for you and a friend. If you have one, Churchill returned the tickets, replying: 'Regret I cannot attend the opening night of your new play, and so am returning the tickets. I would, however, appreciate tickets to the second performance, if there is one.'"

the muscular co-ordination of the body politic, learn to skate without catastrophe.

**Fabians**  
The early Fabians were a wonderful group. Rarely in history has such a combination of wit and intelligence produced such talk. Individually they possessed the debating skill with which Plato invests Socrates, but the contest was worthy of the gods since they seldom encountered among their fellows the heavy dullards who fell so readily before the devil's advocacy of Socrates. The typical Socratic dialogue reminds one of the famous Thurber drawing of the skillful swordsman who easily decapitates his adversary with a triumphant cry of "touche." The Fabians were worthy duellists. When they spoke they did not spare their opponents. Shaw tells of an International Socialist Congress at Zurich which he and Sydney Olivier attended as Fabian delegates. The Congress at once bogged down in the interminable controversy between Marx and Bakunin on the issue of whether or

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Shaw as a Dramatist

## A Playwright's Skill

Many Famous Plays Revived  
By Shaw Enthusiasts  
By Mr. S. W. Porter  
(Dept. of English)

Bernard Shaw was a reformer, a wit, a socialist, a creative evolutionist, but he was first of all a playwright, and an extremely competent one. This fact is overlooked and even denied by some readers who feel that because his works are such good arguments they must be bad plays. When Shaw began writing for the stage, professional critics complained that his characters were abstractions, his plots debates. He was advised to take his unruly talent out of the theatre, where he was a misfit, and leave the stage to such conscientious loved and respected by the people who have to speak his words as Shaw. More even than Ibsen, he proved that the theatre need not be trivial or childishly romantic in order to fulfill its function of keeping us from getting bored with ourselves.

He knew all the arts (and tricks) of the professional entertainer, and he disdained none of them. He borrowed from old-fashioned thrillers and burlesques. The hairbreadth escape from death is played for all its excitement in *The Craftsman* as Pinero, who, if less brilliant than Shaw, at least understood the special laws of the drama. Fifty years later Pinero's plays are

dead, and so are the special laws of the drama. At least a dozen of Shaw's plays are frequently revived, not by socialists or creative evolutionists, but by that most un-theoretical crew, actors and stage directors.

**Used the Tricks of the Trade**  
If Shaw's characters were abstractions, the actors would be the first to resent them; if his plots were mere debates, no director would touch them. But no other playwright of modern times is as

**Experiments**  
At the same time, he was constantly expanding the range of the drama, experimenting with a new, unsentimental kind of historical romance and producing *Caesar* and

(Continued on Page 4)

## shavian shafts

(The best way to know George Bernard Shaw is to listen to GBS himself. He has said something significant and witty about practically every subject. Many read Shaw for the entertainment his wit affords, but those who are unable to find the wisdom and read the serious lessons of life behind the Shavian fireworks and wit will never understand the man.)

### On Life

I rejoice in life for its own sake. It is a sort of splendid torch which I have got hold of for the moment, and I want to make it burn as brightly as possible before handing it on to future generations.

### On The World

Having seen the world, could I suggest any way in which it could be improved? Certainly! The answer is in three words: "Read my books."

### On His Drama

Every play or preface I wrote contains a message. I am the messenger boy of the new age. I am not one of those men of letters who devote their lives to saying things beautifully without any particular regard as to what they are saying. What I have got to do is to tell people about themselves. Then I stop. I am a journalist. All genuinely intellectual work is humorous.

### On His Wit

I never speak without giving offense to a large number of people. After all, my business is to say what other persons leave out. Humour is anything that makes you laugh. But the finest sort draws a tear along with the laugh. The secret of success is to offend the greatest number of people.

### On Death

Death is not to be regarded as natural and inevitable. We die because we do not know how to live, and kill ourselves by lethal habits. Mortality should be confined to murder, suicide, and to fatal accidents. I was the first to expose the horror of personal immortality. (July 28, 1949) Death is now knocking at my door, and is not an unwelcome guest.

### On Shaw

A life-time of three centuries is essential for political maturity. I have lived 80 years and am not yet fully adult politically. Give me a second century and apprenticeship as a ruler, and at the end of it I might be qualified as a senator, or an oracle of a third century. I have solved practically all the pressing questions of our time, but they keep on being propounded as insoluble, just as if I never existed. GBS is one of the most successful of my fictions, but getting a bit tiresome; I should think. GBS bores me except when he is saying something that needs saying, and can best be said in the GBS manner. GBS is a humbug.

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9:40 to 9:55 a.m.  
Tues., Nov. 7 — Prof. Smith.  
Wed., Nov. 8 — Prof. Slater.  
Thurs., Nov. 9 — Prof. Gilmour, Queen's  
Fri., Nov. 10 — Prof. Caird.  
Sun., Nov. 12 at 11 a.m.  
Rev. E. Clifford Knowles.  
All members of the University  
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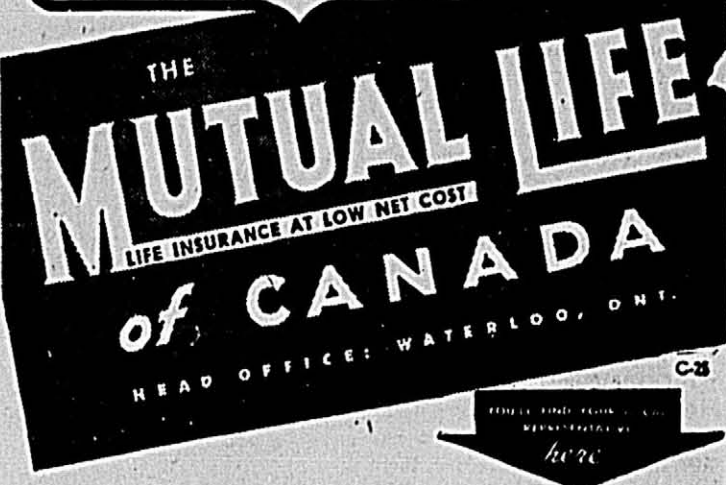
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## As Others See It

## The Atomization of Knowledge

It is rare for the head of a university institute to castigate his own university for what may be deemed a very serious offence in the university world — the atomization of knowledge. This is what in effect Dr. G. B. Jeffery, Director of the University of London Institute of Education, did in last year's Eddington Memorial lecture, of which the text was recently published. That the other provincial universities followed in London's footsteps he fully admits, but he attributes the initial error to the decision of the early founders to provide cheap non-residential university education with professors acting as heads of separate "departments" of knowledge. In the context of their time in the eighteen twenties no other method of providing cheap university education may have been open to them, but the damage that this new system did to the unity of knowledge was none the less severe. However nostalgic Dr. Jeffery may be about the unifying influence of the college system at Oxford and Cambridge in the past he admits that even his admired Cambridge Colleges are not what they were and that the older universities are now as affected by the dividing forces of specialisation as the new. In the process of knowing more and more about less and less, knowledge may disintegrate and become valueless. Fortunately Dr. Jeffery's remedies are not the glib ones of giving students a smattering of some extraneous general education nor of requiring two specialisms instead of one. Instead he demands the much more exacting aim that university teachers should themselves attempt to integrate their part of knowledge with learning as a whole and should encourage their students to make the same attempt. The universities at the present time are under constant pressure from the community to take under their wings a multitude of subjects and projects of research in which the practitioners aspire to university status. Which should the universities accept and which reject? Dr. Jeffery is not afraid of the universities taking students for the professions provided that the criterion of acceptability is based on a re-interpretation of the old idea of the "learned" professions. If the universities would be the poorer without contact with these learned professions, or if the professional studies cannot be pursued except in contact with a greater body of knowledge, then they are acceptable. When many British universities are in process of multiplying faculties this is a useful distinction to bear in mind.

—The Economist



## Behind the Scenes ... with Frank Shamy

### COLLEGE VS PROFESSIONAL SPORT

John Athlete, a second year university student, was offered a tempting professional hockey contract yesterday. John's ambition is to become an insurance broker, but he plays a first class brand of hockey, and according to experts "N.H.L." is written all over him. However, John has always been a good student, and friends don't favor the idea of Johnny sacrificing his studies for a bundle of green cash. Should he give up his college education for a professional hockey career?

John Athlete's problem is not isolated. Hundreds of university students all over America are confronted with the same problem every year in every phrase of athletics, and students at McGill are no exceptions! So your observer decided to do a little snooping behind the scenes and unearth an answer to the problem. (Naturally in the problem as it affects McGill, we can narrow down the meaning of "athletics" to "hockey.") The only other sport affected locally is football — and that only on rare occasions.

Seven prominent authorities on sport were asked, "Should a boy give up a college education for a professional athletic career?" A study of their answers reveals the general opinion that a boy should definitely not give up his education for a professional contract. Exclusive statements by five of those questioned appear below. Two observers, namely Frank J. Selke, managing director of the Montreal Canadian Hockey Club, and Paul Marcel Raymond, front office spokesman for the Club, would not issue statements.

Clarence Campbell, M.B.E., K.C., N.H.L. President:

The answer depends on the individual concerned. It is equally tragic for a first class baseball player as it is for a first class hockey player to become a second class dentist. A boy who has the necessary skill to make a first class professional hockey player, for example, should definitely sign a professional contract. There is no profession that will better lodge the boy in life, than a hockey career. But to a boy whose skill is questionable, that is one who might or might not make a first class hockey player, the long range plan is advisable. (The long range plan means completing a college education first and then considering a professional contract.) Naturally

the case of a boy with superior intellect or that of a boy who shows definite talent in a specific field other than hockey, would have to be considered individually.

Because professional sport today demands a great deal of time, very few athletes have been able to combine a professional athletic career with education or with the profession they have been educated for. However there are a few athletes who have been successful in combining their athletic career with another profession. Bobby Copp, for example, is not only a successful dentist but also finds time to play hockey for the Qitawa Senators. But for the average hockey player the early rewards in hockey are far in excess of anything he can receive through his profession. A hockey player today saves from \$3000 to \$5000 a year and after a ten year span in hockey, the player is guaranteed \$75 a month for the rest of his life. Besides this, hockey affords essential contacts for future life.

Vic Obeck, M.A., Director of Athletics at McGill:

I definitely don't think a college education should be given up for a professional athletic career. A professional athletic career is a good means to an end but not an end in itself. In football, for example, 60% of the pro players in the U.S.A. at the time I was playing were graduate students who intended doing post graduate work.

Dave Campbell, hockey coach at McGill:

I see no necessity for a boy to sacrifice his college education in order to become a professional athlete. If a boy has the desire and ability to become, for example, an N.H.L. player, there is no reason why he should not wait till he graduates from college and then take up his hockey career. Many boys have

(Continued on Page 4)

## Mustang Captain



BILL FORD, weighing 190 lbs. and six feet tall, he is the mainstay of the front wall. He'll be in action against the Redmen next Saturday afternoon at Little Memorial Stadium in London, and is sure to be one of the main obstacles in McGill's effort to cop the Inter-collegiate championship.

## Mustang Fans Hopeful; Redmen Out for Crown

By RED WARD

Down London way, fans are confident that Western Mustangs, despite their mediocre record this year, have the stuff to knock off the Redmen.

But a Mustang win alone wouldn't force a play-off. Western's hopes depend on Varsity Blues who must defeat Queen's this Saturday at Toronto. If Bob Masterson's spirited squad can put on another fine showing and beat the Tricolor, and Western manages to stop McGill, then the Mustangs and Obeck's Red Raiders will meet in a play-off clash at Molson Stadium.

Vic Obeck is convinced his boys can take the Londoners and complete an undefeated season to lock up the title for 1950. Although the Redmen were overwhelming favorites to trounce the Blues last Saturday, no one is disappointed in the showing of the locals as they tied Varsity.

The Redmen demonstrated they have plenty of moxie, coming back the way they did after a series of setbacks in the second half when it looked like they were not to be denied. True, their own costly drives, but the recalling of Ken Wagner's touchdown run will always be remembered as a bad break. The referees called a clipping penalty on a McGill tackle when he slipped in the slush and fell on a Blue performer with the result that his arm hit the Torontonians on the foot. Believe it or not, that's the reason the play was recalled. This is not sour grapes. Obeck and the players supplied this information and they don't fool about such things.

## Practices Prep McGill Matmen

With matches just a month away, Coach Alan Turnbull's matmen are busily getting into shape. Although practice has been cancelled today, the grunt and groaner are prepping every Tuesday and Thursday for their coming fights.

The Red and White wrestlers are hosts to Champlain College at Athletics Night 'on Dec. 15. Also on the line-up for the year are bouts against Queen's at the second Athletics Night in January, and a return engagement against Champlain in February.

Although the wrestlers now playing football have not yet turned out at practices, the team boasts a strong line-up of talent. Returning from last year's roster are Mark Hatt, Bob McLeod, Tak Fugimapara and Fred Suttie. Newcomers Jules Blond, and manager Gibby Rosenberg are showing well in practices, and when the football season is over Baldy Tomlinson and Hal Beivald will strengthen the team even more.

Roy Deshields, the powerful full-back who was a revelation in the Toronto mud meet, is expected to lead the assault on the Mustangs along with Pete Robinson, who runs the opposition ragged working from the right halfback slot. Many felt that Robinson would be useless on the slushy field where speed, doesn't do much good, but Pistol Pete was a driving force all the time.

Haskell Blauer, the pile-driving little halfback, wasn't used too often in the Toronto tussle. The chunky Blauer, whose fighting displays never fail to catch the fancy of the fans, should prove a valuable man Saturday in London.

The Mustangs always seem to be up for these clutch games. McFarlane has a host of money players in the ranks. Fellows like Arnot, Gray Taylor, Ford, Quintyn, and the McFarlane boys are tough to handle when the chips are on the table, but the Redmen should be able to come through.

It all adds up to one great football game in London town Saturday.

## Intramural Program Continues Smoothly

The McGill Intramural sports program is as busy as the proverbial bee. With the final game of intramural football just completed, basketball, floor hockey and volleyball take to the limelight within the next two weeks.

The basketball courts in the Gym will see more action than the Hears players in the Union. It is expected that the league will be comprised of 24 to 32 teams, one of the largest in intramural basketball history at McGill. The teams are scheduled for Monday nights, however, if there are more than thirty teams, some of the contests will be played at odd hours throughout the week. The big problem confronting the athletics department at the moment is that the new court in the east end of the Gym is not available as yet, but should be completed shortly.

The basketball "opening night" will be November 13th. Volleyball is to commence the next day and the puck-chasers start knocking each other's brains out the following week. Entries for basketball and volleyball close Wednesday.

Tow referee clinics will be held for all those planning to officiate. Please contact the athletics office for further information.

It was announced late last night by Howie Ryan, head of the intramural athletics program, that two referee clinics will be held for all those students who wish to be officials. The referees will be chosen on the basis of their knowledge of the rules of the game and their ability to act with discretion under trying conditions.

## Major Forbes Lauds Redmen

Major Forbes and Vic Obeck praised the Redmen at last night's meeting of the McGill Touchdown Club which was held in the Montreal high Auditorium.

The crowd which was present yiewed a rather poor filming of last Saturday's game. However, as coach Obeck stated, "They came out reasonably well considering the poor conditions they were filmed under." The fans present applauded many times showing their approval of Roy Deshields' running feats. Vic Obeck stated that the Redmen came out of this game in very good shape bearing in mind the playing conditions. He recalled a game which Columbia played against Navy under similar weather. At that time he was assistant coach to Lou Little; the latter remarked that he was pleased that no one drowned though the field was flooded by eight inches of slush and water.

After the films, Major Forbes was introduced to the audience. The Major played and coached football; and also was Athletic Director at McGill in former years. He informed the audience of the fact that Americans are beginning to take interest in the Canadian Football game. He went on to say that the Canadian game was much better than the American game. The former coach praised this year's Redmen and said that this is the best conditioned team that has ever played for McGill.

As is the usual procedure a question and answers period followed. One of the questions asked of Vic Obeck pertained to new rules in next years games. The coach replied that he hoped to see the following regulations adopted by the Rules Committee; more protection for the receiver of punts, unlimited blocking by all linemen, as well as unlimited blocking after a pass interception. In a reply to another question he stated that a single wing formation would not be advantageous to the McGill football team. Vic terminated the meeting by saying that the chances for a McGill victory are very good and that the players are all keyed up for next Saturday's game.

Top coat lost in Genetics '21 lecture Friday. Believed to have been taken by mistake by person leaving coat marked with initials R. P. Would finder call C.A. Nnubia at MA. 4171.

## SPORTS MENU

**SOCCER**  
The following men are asked to dress tonight for a game against the R.C.A.F. St. Hubert at 8 p.m. on the Upper Field. Meeks, Must, Heller, Spangenthal, MacLean, J. Pick, Frank, Machado, W. Giles, Raman, Rincones, Segall, O'Brien, All.

If any men are unable to dress please contact Mr. Wilkinson at the Currie Gym or phone MA. 9181. Local 433.

**NOTICE**  
Will the following students please return touch footballs, signed out to the INTRAMURAL OFFICE not later than 5.00 p.m. today. M. Backler, K. Quirk, M. Baltzman, H. Filiatrault.

**GYM CLOSED**  
The gymnasium will be closed for activity on Tuesday, Nov. 7, from 9.00 a.m. to 7.00 p.m. Mixed badminton will be held as scheduled.

**MIXED BADMINTON TOURNAMENT**  
The first informal mixed badminton tournament of the season will be held this evening at the Sir Arthur Currie Gymnasium.

All men and women players are urged to enter. Register at table upon arrival at gym. Partners will be assigned for the evening's play. Registration begins 7.30 p.m. Please come early.

The tournament will take the form of a round robin to classify teams, then all will be entered in a double elimination tournament. Every team entered will play a minimum of five matches. Birds will be provided for this tournament.

**RIFLE CLUB**  
The Rifle and Pistol Club meets every Tuesday and Thursday in the Range in the gym at 5.00. Expert coaching for beginners. Rifles and Pistols provided for those who haven't got their own. Ammunition sold at cost. For information call Art MacRae at MA. 3993.

## McGill Band Receives Long-sought Recognition for Untiring Efforts

By BOB BORNSTEIN

Once the most ridiculed organization on the campus, the McGill band is finally coming into its own.

At long last the red and white musicians are being accorded the recognition which they have sought for so many years. For this fall the band has provided with stirring martial music and flawless formations at the Saturday gridiron spectacles.

One might say that "the band has switched to Calvert," now that Morley Calvert, a post graduate music student has taken charge of the ensemble.

A new regime is in power as the athletics office under Director Vic Obeck now controls the administration of the band. Last year the musicians were in the charge of the student athletics council, but necessity compelled the switch and the results have been excellent.

With Obeck at the helm, the band has changed policy and is now run along the lines of those colorful American bands which thrill millions of fans every Saturday.

Next year there is a strong possibility that members will be outfitted in brand new uniforms, on a par with those of Western, Toronto and Queen's. Only in this department are the local boys presently forced to take a back seat, but with renewed interest on the part of students, and all fans for that matter, this situation will probably be rectified in the near future.

The band which numbered thirty last year, has upped its ranks to more than forty, but even this is not enough, and the hope is that next autumn over twice this number will turn out.

Not many people realize the work that is involved in organizing and maintaining a band. It is vastly similar to the labor of the football team which must practise all week in preparation for the big games. The same goes for the band, the members requiring constant practice to put on a good showing.

The band is comprised of 15 clarinets, 15 trumpets, 3 saxophones, 1 bass drum, 2 snare drums, 1 tenor drum, 3 bass sousaphones, cymbals, 3 baritone horns, 3 alto horns, and 6 trombones. The latter section deserves special mention. Those playing the trombone have worked especially hard this year with the result that they form one of the outstanding parts of the group.

More attention has been paid to marching and formations this year and here again toll has told, for the results have been exceptional. Included also in the repertoire are two novelty numbers, the St. Louis Blues March and the Light Cavalry Overture, with a smaller concert band taken from the whole group playing the latter piece.

In the ranks are some extremely talented musicians. Many are affiliated with top-flight local orchestras and others, with the Grenadier Guards band.

It is hoped that the musicians will entertain during athletics nights and a small portion of the original number will be retained for use at hockey games this winter.

Much of the credit for the revitalization of the band should go to president Jim Conrad who spent a large part of the summer working on the organizational aspect. Others prominent in the set-up are Mike Peers, former cheerleader, in charge of the budget and contact man with the athletics office, New Yorker Mel Weinhouse, responsible for uniforms, music and publicity, and Jack Ossin, assistant

manager, who looks after the instruments.

Band members receive no privileges other than the actual trips to Kingston, London and Toronto. Almost all faculties are represented, with musicians from Arts, Science, Commerce, Law, Engineering, Dentistry and Medicine giving much of their time performing for the band.

At the end of this year awards will be given to all members who have turned out faithfully. These awards will be in the form of

crests on which is the band symbol.

Probably the best way of illustrating the increasing popularity of the band would be to point out that the football players themselves have at times enthusiastically shown their pride in the group that takes to the field when the intermission rolls around. It takes a fine performance to maintain the superiority of showing put on by the Redmen, and in this respect too, the band has come through nobly.



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## INTRAMURAL SPORTS

BOWLING  
WEDNESDAY, NOV. 8  
1.00 P.M.

SECTION 1—Med Freshmen 'A' vs. Eng. Reds.  
Med Juniors 'A' vs. Dents Sophs & Freshmen 'A'.  
A & S 'A' vs. Arch.

SECTION 2—Med Freshmen 'B' vs. Eng. Rockets.  
Med Juniors 'B' vs. Dents Sophs & Freshmen 'B'.  
A & S 'B' vs. Eng. 'Blues'.

SOFTBALL

WEDNESDAY, NOV. 8

1.00 P.M.—Softballers vs. Dents Sophs & Freshmen.





**THIS NAMELESS MALE** is the cover-duck of the McGill Annual. A contest is being held to find a suitable name for our unchristened friend. All names entered into this competition will be welcomed by the "Old McGill" sales committee and the inventor of the winning name will be recognized.

## Celebrated—p. 2

not the Anarchists should be expelled. "Day after day was wasted in endless orations by the opposing windbags followed by tedious translations into two languages, which, being made by amateur interpreters, who were also strong and eloquent partisans, either improved on the originals recklessly or guied them mercilessly. This went on and on, and was all the fun of the fair for most of the delegates, but to us Fabians, out for business, it became at last unbearable; and I was on the point of attempting some sort of protest when suddenly the silent Olivier shot up from his chair, and Vesuvius went into full eruption. In a voice like the roaring of a safety valve releasing a thousand horse-power, he discharged his impatience in a speech such as I had never heard before nor have heard since. It left me amazed, and the Congress stunned. When we recovered sufficiently to take action, the Congress closed the discussion by throwing the Anarchists out. Once safely outside they produced credentials as trade unionists, and came back and resumed their seats unchallenged. That was what Socialist Congresses were like in those days."

The strange thing about the Fabians is that Wells, the Webbs, and Shaw were, in their political philosophy, believers in government by an elite, rather than in political democracy. But like the utilitarians before them they believed that the best state was one of political and social equality. The reason for this somewhat paradoxical position was that they knew that equality was rationally the best society for man, and they probably assumed that an elite of ability would rise to the top without the aid of artificial differences which weaken the forces of natural selection.

### Political Force of His Plays

It is likely that the political influence of Shaw the playwright will far outweigh the fruits of the practical genius of Shaw the politician. Shaw saw that political change takes place not primarily in the outward form of political institutions but inside men's heads in their scheme of values. Thus his plays which affected the social outlook of a whole generation, were more forceful political

vehicles than the most complete of conquests. Formal politics is essentially dramatic in form any way in the sense that most human political behaviour is composed of ritual and habit and obeys a set of dramatic conventions. What after all is the use of a debate in the House of Commons when the actual outcome can be foretold to the last vote? Its use is clearly ritual and dramatic.

The accidental failure of his novels which drove Shaw to write plays has made of Shaw a major political force in our time. The similarity between the dramatic and dialectic form of politics and the structure of the Shavian play greatly increased the force of his plays in changing the ideas of at least two generations of human beings. If Shaw fails by a degree to join the immortal playwrights his use of the play of ideas as a universalization of the problem of politics will assure him at least a political, if not a literary, immortality. The mortal Shaw performed the prodigious feat of living for nearly a century. The immortal Shaw will wear as well.

## Playwright's Skill—p. 2

Cleopatra and Saint Joan, flirting with Chekhov's passive comedies and producing *Heartbreak House*, amusing himself with pseudo-scientific crystal-gazing and producing his "metabological pentateuch" *Back to Methuselah*. Late in life, it is true, he seemed to tire of his own craftsmanship. *Methuselah* shows some indifference to what an audience can stand. Too true to be good and *The Simpleton of the Unexpected Isles* shows an indulgence in brilliance without discipline which may be a sign of fatigue.

But Shaw's best work survives as much by its theatrical skill as by its eloquence. His plays are stage worthy whenever he tries to make them so.

## Behind the Scene—p. 3

done so in recent years and only a few examples are *Syl Apps*, *Jack Gelman*, *Ed Kryzanowski*, *Reg Sinclair* and *Don Raleigh*.

Although the boy may lose a year or so at the start of his hockey career, he will be better prepared for a profession of his own

## Possible—p. 1

votes were cast in favour, five against. Text:

"That the AGEUM raise the NFCUS fees to twenty cents."

Only one council member was absent from the three-hour meeting.

NFCUS decided at its fall conference to request the fee raise from member universities so that

## ISS May—p. 1

money to be used on a "multiplier" basis for student projects. Money will be sent to give students a financial footing on some constructive plan.

These students will be required to raise possibly four times as much to complete their project.

The important question of ISS-NFCUS amalgamation was left to a committee who will report back next year. Meanwhile ISS on this campus has changed its mind about the merger.

Peter de Voort, ISS president was backed by Student Council in his support for the amalgamation. Since his trip to the conference in Kingston, Ontario, he has decided to vote otherwise.

"If NFCUS and ISS amalgamate," he said, "there might be a tendency to forget students on the national level. That is the job of NFCUS today, and I hope they get a secretariat and work on the national basis for awhile before they try international services."

## Writers' Views on GBS

J. B. PRIESTLY—"While my admiration and gratitude, warmly coloured by my affection for his glorious character has remained on a solid foundation, I have probably spent more time in my own mind disagreeing with him than I have in agreeing with him." . . . "He is in fact a prophet . . . as yet a prophet's figure on the old plan, bearded, and passionate and single-minded in the desert, living a spare life on locusts and wild honey, and awaiting a new revelation from the god which he prefers to call the 'Life Force'."

S. WINSTEN—"He has understood the modern young mind, especially, I think, the feminine side of it, more thoroughly than any other great writer of our day."

SIR CEDRIC HARDWICKE—" . . . the Great Rebel . . . He felt that the unquestioning acceptance of the existing order of things was the great obstacle in the way of human progress. So he turned everything around for a fresh look at it . . . He has been the laughing Cavalier of rebellion."

choosing when his playing days are over.

(There are only 3 players under 21 years of age in the N.H.L. at the present time, whereas the average age of a college graduate is 22).

Remember, there are very few hockey players in the N.H.L. over 29 years of age and certainly a life career should not cease at 35.

(Top executive positions in hockey are scarce and most are filled by college graduates).

Lyn Patrick, coach of N.H.L. Boston Bruins:

That is a tough question to answer. I don't advise a boy to quit college if he has any potentialities at all in education. After graduation the boy is still young enough to play hockey and then if he wishes to earn some quick money in hockey, well and good. But money alone can never take the place of everything an education has to offer. In fact a boy with an education can possibly get farther in hockey than a boy who hasn't an education.

Art Therrien, University of Montreal Hockey coach:

No. A boy should go through with his education first and establish a foundation upon which he can fall back on. Then if after graduation, he still wants to make a go at sports, he is still young enough, to do so and, in fact, can make a little money with which he can later start whatever profession he has been educated for.

Mr. John Athlete, are you still in doubt? Four veteran sports observers advise you not to turn professional. The president of the N.H.L. says the problem is an individual one. Two other observers would not comment.

Our mind is made up!

### LOST

Will the person who picked up the wrong beige raincoat at the Saturday dance at the Currie Gym please contact Ronald Wyr at DE-1634.

### LOST

Lost—a black Waterman's pen with gold trimmings. Owner's name on pen.—Earle L. Lomon, EX-1646.

it could establish a national office.

NFCUS represents 65,000 Canadian University students.

Sole reason for the U. of M. voting against federal aid was its fear that provincial rights would be curtailed, Lazure said following the meeting last night.

"I am happy that the students realized that the fee raise must be considered separately from the particular point of NFCUS policy," he said.

"At the same time I must confess my disappointment at the decision concerning federal aid," Lazure has consistently maintained that the NFCUS federal aid policy is sound.

"Nevertheless I accept the decision of the majority of the council."

It was a tired and disappointed Lazure that talked to The Daily last night. But he had not lost all hope of an eventual settlement of the problems that will be raised by U. of M. new stand.

Three things could happen now, he said.

Firstly, NFCUS could adhere to article eight of its constitution which requires unanimous support on national questions, and drop its support of federal aid, he said. At the time of the Laval annual conference, when the NFCUS policy was decided, the federal aid program did have unanimous support, including that of the U. of M. delegates present.

Secondly, he said, NFCUS could refuse to accept the fees from the U. of M. and this would

mean the latter's withdrawal from the national body.

The last was in the nature of a compromise, he said, and he hoped that this would result. NFCUS, he said, could revise its report to the Massey commission emphasizing strongly that it did not want to see any curtailment of provincial rights.

If this were done, and if there could be no misinterpretation at the U. of M. of the intent of the NFCUS policy, the U. of M. might on this basis reconsider and reverse its decision, Lazure said.



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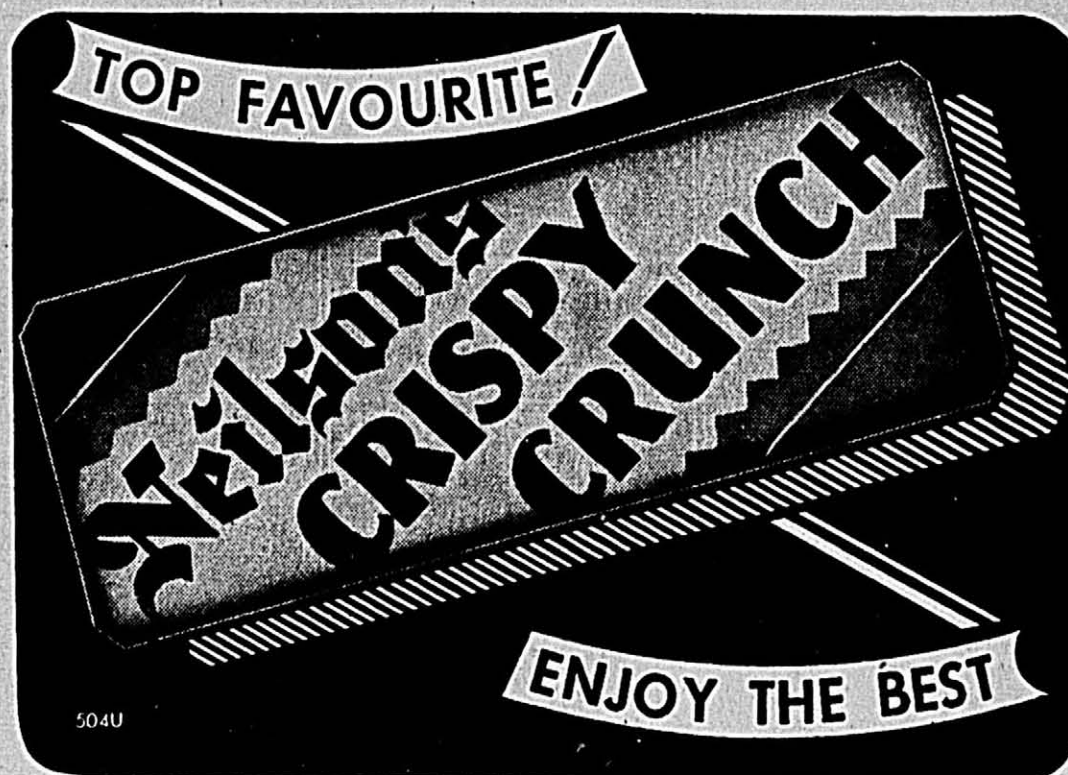
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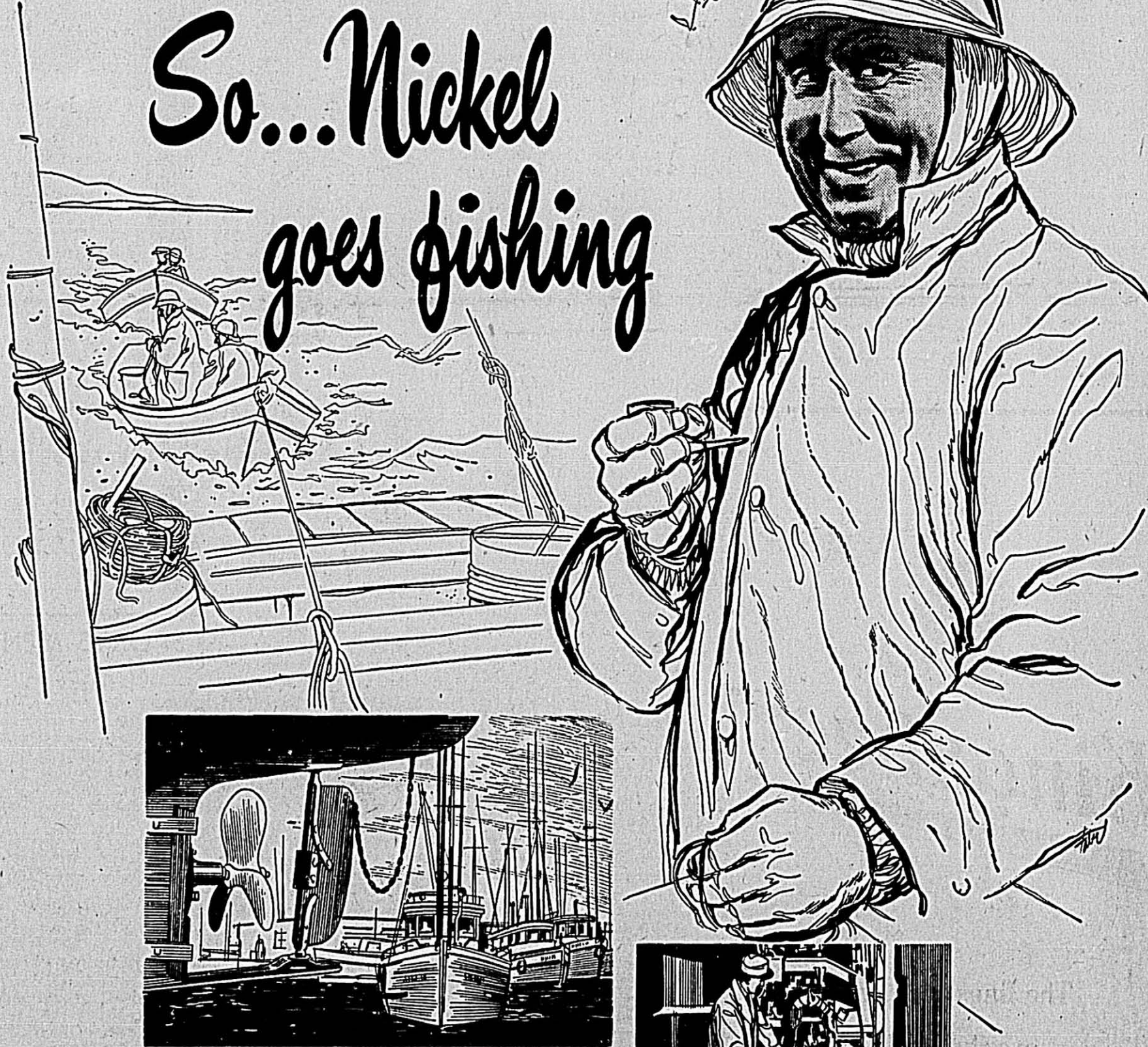
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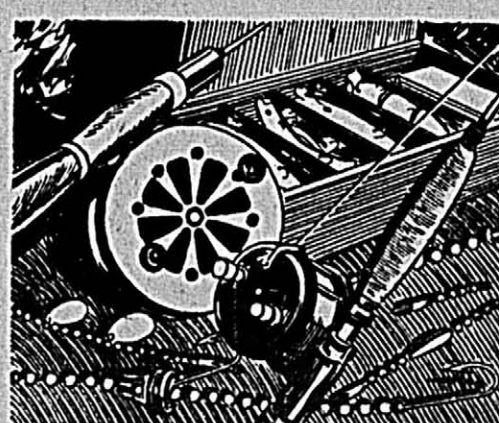
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## COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 7

**SENIOR MODERN DANCE CLUB**—The meeting scheduled for today has been cancelled due to the special convocation this afternoon.

**FILM SOCIETY**—Admission Free. Time: 8 p.m. Place: Biology Building.

**CHESS AND CHECKERS CLUB**—All interested in entering the Round-Robin tournament should come, as the tournament will be then started. Time: 8 p.m. Place: Lounge of the Union.

**PROGRESSIVE CONSERVATIVE CLUB**—Rene Paulot, President of the Young Westmount Progressive Conservative Club will address the Club. Time: 1 p.m. Place: Union Salon.

**COMMERCE DEBATING SOCIETY**—Debate: Resolved that Canadian Universities should be permitted to subsidize rugby players. Any new members will be signed up. Time: 1 p.m. Place: Club Room in Union.

November 8

**RED WING SOCIETY**—Meeting. Time: 1:15 p.m. Place: Women's Union Office.

**RED & WHITE REVUE**—Script Writers' meeting. Time: 1 p.m. Place: Red & White Revue Office.